Evan Wallace

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RESEARCH INTERESTS

Medieval Russian History, Pseudo/Alternative Histories, Digital Humanities, Folk/Informal Identity Construction, Ethnocentric Nationalism, Digital Media, and Participatory Culture.

EDUCATION

(In Progress) Ph.D in Texts & Technology (Digital Humanities), 2022 – University of Central Florida.

M.A. in History, May 2018 – Appalachian State University. Thesis: "Tertius Romane: An Examination of Mystical Political Theology in Muscovite Russia." Dr. Anatoly Isaenko, Chair. B.A. in History with minor in Religious & Cultural Studies, May 2016 – University of Central Florida.

APPOINTMENTS

Graduate Research Associate: University of Central Florida, Center for Humanities and Digital Research, Faculty Supervisor: Dr. Scot French, Department of History. August 2018 to present.

• Advisor/Web Developer; PRINT Dynamic Networks Project, PI: Dr. Rosalind Beiler, Department of History.

Database Advisor: "Finnish Patents in Pre- and Post- Soviet Europe," University of Helsinki, University of Uppsala, & Finnish National Archives. May 2020 to present.

Council Member: Georgia State University Spring Conference in World & Economic History. November 2018 to present.

Phi Alpha Theta Liaison: Texts & Technology Department. August 2018 to present.

CONFERENCE PRESENTATIONS

(Tentative) Spring. 2020. Wallace, Evan. "Fractured Past/Finite Purpose: Historical Inquiry in Analysis of Contemporary Utilizations of an Alternative Past." Baltic Connections Conference in Social Science and History, Jyväskylä, FI.

Sep. 2019. Wallace, Evan. "For Whom and What Purpose: Political Agency of 'Remix Culture' in Medieval Russia and Contemporary Platforms of Media." Medievalism in the East and West Conference, Turku, FI.

Apr. 2019. Wallace, Evan. "Kievan Rus' Political Folkways: Bifurcations of Subordinate Political Influences in a Global Perspective." GSU Spring Conference, Atlanta, GA.

Mar. 2019. Wallace, Evan. "Because Three Eclipsed Two: Russian Appropriation of Ideological Rome as Resistance to the West." Baltic Connections Conference in Social Science and History, Helsinki, FI.

Nov. 2018. Wallace, Evan. "From Beyond the Iconostasis: Researching Russian Orthodox History, Theology, and Mediatization in Digital Communities." SEWHA Conference, Maryville, TN.

Apr. 2018. Wallace, Evan. "Kievan Rus' Political Folkways and Gradual Convergence with the Christian Model of Sovereignty." Appalachian State Conference in World History & Economics XIII, Boone, NC.

SOFTWARE PLATFORMS

- Adobe Creative Cloud: Photoshop, Premiere Pro, InDesign, Illustrator, Audition, & Dreamweaver.
- **3D Printing**: Autodesk Fusion 360, TinkerCAD, CURA, & Slic3r.
 - o Machine Platforms: LulzBot, PRUSA, Ultimaker (FDM), & Generic RepRap FDM

OTHER EMPLOYMENT

February 2016 - Present

Part-Time Marketing/Consultation (Remote)

3D Connected Printing

- Amazon FBA Onboarding/Metrics
- Sales Performance Monitoring
- Web-based Analytics/Marketing
- Attendee at Inside 3D Printing NYC 2016/17
- Participant at CES 2019/2020
 - o Representative to Consumer Technology Association (CTA) '19-'20
- CAD Design and optimization for FDM

August 2017 - May 2018

Graduate Research Assistant

Appalachian State University, History Department

- Appointment under Dr. Jari Eloranta
- Assisted in organizing EHA 2017 (San Jose, CA)
- Assisted in organizing Appalachian Spring Conference 2018

May 2017 - May 2018

Graduate Assistant

Appalachian State University, Digital Scholarship Initiatives

- Appalachian Consortium Press Digitization Project
- Elizabeth Grinton/Lincoln Heights Digital History Project
- Graphic Design
- Web Design

August 2016 - May 2017

Graduate Teaching Assistant

Appalachian State University, History Department

- Appointment under Dr. Jari Eloranta
- Ran HIS-1300 (World Empires Eastern Europe) Lectures

August 2010 - May 2013

Web Developer

Brevard Public Schools District Office [Educational Technology]

• Prototyped new Brevard Schools website.

- Developed several websites for external departments.
- Designed internal website for record keeping purposes.