



**CENTER FOR HUMANITIES & DIGITAL RESEARCH**  
PRESENTS

**WHO** Professor Adelheid Mers  
Arts Administration and Policy Program  
School of the Art Institute, Chicago

**WHEN** February 29, 2008, Noon-1PM

**WHERE** The UCF Art Gallery (In the Visual Arts Building)

**WHAT** Public Talk on her artworks:

Adelheid Mers' overlapping areas of expertise as a visual artist and a professor of arts management come together in diagrams of texts and other existing systems, and in the organograms, or maps of institutions, that she creates. Born in Düsseldorf, Germany, she graduated with an MFA from the Kunstakademie Düsseldorf. She moved to Chicago with a stipend from the German Academic Exchange Service to attend the University of Chicago, has exhibited and lectured widely, curated and co-organized exhibitions, and received grants from the DAAD, the British Council, the NEA, the IAC, the SAIC and the City of Chicago. She has taught at various colleges and universities, among others as a visiting lecturer at Northwestern University and at the University of Chicago, and currently is an Associate Professor at the School of the Art Institute, Chicago, where she teaches in the Arts Administration and Policy program. She serves on the editorial board of WhiteWalls and on the curatorial board of ThreeWalls Solo.

For more information, please contact  
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**Adelheid Mers**